



— Ron Fleischman

Queen's coin:
this side
is heads

MCGILL DAILY

Vol. 52 — No. 36

FRIDAY, NOVEMBER 9, 1962

3 cents

and so
is
this one

Redmen Set To Clinch First Place

by IVAR RIFF

According To Fisher:

NDP Supports PC's Purely On Principle

by CHARLES SHANNON

"New Democratic support of the Conservatives against the recent Liberal motion of non-confidence resulted solely from adherence to Party principles," Douglas Fisher explained yesterday. The Member of Parliament for Port Arthur, speaking before campus New Democrats and an interested public, was considering "Political Opportunism" and the relation of personal principles to political expediency.

Each politician, he asserted, is involved in an interior struggle between the desire for party victory and personal principles. This is particularly evident in Quebec where, he claimed, the voice of the latter has been especially weak. "There has been, however, a re-assertion of principle in the province in recent years."

Fisher illustrated with a comparison of Quebec Liberal and Social leadership. Rene Levesque typifies the movement within the Liberals seeking abolition of corruption and patronage. But his victory on the issue of nationalization, Fisher suggested, was at the cost of concession to "a reasonable amount of patronage."

Real Caouette, he continued, is the heir to the Duplessis tradition of demagoguery, but is nevertheless uncompromising in promulgating party policy, such as it is. Although doubting Caouette really understands what principles are,

Fisher credited him with introducing a new spirit of activity in
(Continued on page 3)

Tomorrow afternoon on the Molson Stadium gridiron, McGill's Football Redmen bring all their big cards into play against The University of Western Ontario's hard-hitting fleet-footed Mustangs. The stakes the Red and White will be playing for are the biggest — the league championship, beating the team who humiliated them six weeks ago, extending their own winning streak to four and helping their teammate Eric Walter take the league scoring championship.

If possible Western has an even bigger stake in the game. They could conceivably end in the four way tie for first place, should Toronto beat the Queen's Golden Gaels in the other OQAA encounter. A win for the Mustangs would allow them to end the season with a .500 record, three wins in six outings.

The advance reports coming to the McGill camp on the Londoners are high in their praise of the freshmen running backs who are

terrorizing the opposition in the league. The two speedsters, Brian Conacher and Ed Potomski have accounted for sixty of the points Western has run up this year. Conacher, 21 year-old son of the late hockey great Lionel Conacher, and brother of the former Alouette's half Lionel Jr. has enjoyed a great season gaining 812 yards, 565 of them rushing. His 6.4 yard average is the highest in the league. While amassing this yardage he has accumulated 42 points. This output places him in a tie with Mc-

Gill's own Eric Walter for the league's individual point crown. These two touchdown kings will square off against each other in Saturday's game in a personal duel for the scoring title.

Potomski, a 185 pound freshman, straight out of Kennedy Collegiate in Windsor, has succeeded in making his mark on the collegiate football scene early in his career. As a mate to the hard running Conacher, he has totalled 485 yards in 92 attempts.

Redmen Problems

McGill and Coach Bewley have their problems, and they all revolve around condition—the condition of the McGill gridiron and the condition of the players. After three ailment absent weeks the old familiar injury game has come to McGill once again. Tony Blair is definitely out for Saturday's game. Al Makenzie, Russ Zelko and Dave Morton are all doubtful starters. This has caused Coach Bewley to rearrange his starting squad. Hard hitting defensive end Saul Miller has been moved up to replace Zelko and Al Wallace will work the corner linebacker spot in Blair's place.

The field condition will play a big factor in the outcome. The beating the field suffered last week at the hands of the Alouettes

(Continued on page 2)

Divided Economies Rapped

by JESSIE MACLEAN

"The economic well being of a country is radically affected by the type and intensity of its nationalism," said Professor B. Higgins, in a lecture last night at Sir George Williams University.

Dr. Higgins, Professor of Economics at the University of Texas, divided nationalism into two types, cohesive nationalism and competitive nationalism. The former is "that which involves a sense of national identity and a national responsibility for all people within a certain area, and the latter is "that which

involves a suspicion of foreigners and a desire to reserve the natural resources and wealth of a country for nationals."

By describing various problems facing underdeveloped countries to which he had been sent as an advisor, Dr. Higgins pointed out the validity of his remarks. Libya, a very economically backward country, had the difficulty of an acute lack of cohesive nationalism. A mere one and a half million people, scattered through a country the size of Quebec and Ontario combined, needed to begin to think in national terms instead of provincial.

Lebanon again provides an example of a country which needs a heightened sense of national cohesion. This country is so badly split by religious differences that parliamentary representation is decided on religious grounds.

In discussing the problems of acting in an advisory capacity,

Dr. Higgins stressed the fact that it is difficult to get the governments of the countries to adopt recommendations partially because of their competitive nationalism which resents any outside interference. Frequently commissions meet with a good deal of animosity.

When Dr. Higgins was in the Philippines in 1956 there was great resentment over the United States' policy with regard to the devaluation of the peso. One Filipino expressed the general attitude this way: "They not only treat us as children, they treat us as idiot children who will never be able to handle our own affairs."

Western Arrives When?

There are several trains which are capable of carrying Western supporters to Montreal. The most likely arrive at Windsor Station at 10:45 this evening and 7:25 tomorrow morning. Less likely is a 7:45 am train at Central Station.

Deadlines Posted For Train Bonds

The two dollar bond posted for the Toronto football trip is now being refunded at the Union Box Office. Bond tickets must be brought in by Friday, November 16.

Today is the final day to pick up the bond from the Kingston trip.

No bonds will be refunded after the deadlines.

Lortie Stresses Learning At Presidents' Dinner

by SUE ALTSCHUL

Everything you have learned at University will be obsolete very soon. This was asserted by Dr. Léon Lortie at the Presidents' Banquet held last night.

Dr. Lortie, who is assistant to the Rector of the University of Montreal, was the guest speaker at the banquet, sponsored by the Union Board of Managers, and given for the campus student leaders. After Peter King, President of the Union, had introduced Myron Galloway, new SEC Secretary-Treasurer, the Professor from across the mountain spoke on the responsibilities facing the graduating student today.

He stressed the need for University alumni to keep abreast of science and modern progress, and affirmed that unless children have a background of education and understanding at home they in turn will have no interest in learning.

Dr. Lortie compared the French classical school system with that prevalent in North America today, pointing out that the average French or French Canadian student comes out of a classical school with more than half the North American University program under his belt.

Until we can find a means of coordinating our two systems of

education, Dr. Lortie said, there can be real intercommunication between French and English speaking students in Montreal.

He stated further that if we are going to concern ourselves with the question of education, as the Provincial government has been doing for some time, we must start with secondary education, and try to find a workable system which could improve both the French and English high schools.

Arts

Dr. Lortie went on to talk about the Arts in Montreal, and deplored the fact that there is no English-theatre in Montreal. Are there no educated people in our community, he said, that no one has enough interest to build a theatre?

"We should be proud of the treasures we possess," he said, referring to Montreal's museums, "and we should try and create audiences". He felt that this applied particularly to students, who should have an interest in culture of this nature.

"Unfortunately, the trouble with students is that they become alumni", Dr. Lortie said, and claimed that people who have graduated from universities seem to take no further interest in education, nor in the advance of knowledge. "We will be completely lost if we do not keep up with the progress of the science or discipline which we have learned," he added.

The Professor asserted that "if action without thought is meaningless" (referring to the French philosophers' doctrine of Reason above everything), "thought without action is equally meaningless," and concluded by stating, "as a man who has taken part in student activities and tried to live up to what I talked about" that McGill is a great institution, and one for which he has great respect.

Asked why there is no com-

He's Wearing Lester's Tie



— Photo by Harry Bloomfield

Dr. Leon Lortie spoke to the assembled organization presidents in Redpath Hall last night. Here the former U of M Professor makes one of many points outlined during his address.

munication between McGill and U of M students, although there is plenty between McGill and other cities, Dr. Lortie said that this was obviously due to there being no train between Montreal's two Universities. "Maybe when we get the subway the problem will be solved", he proposed hopefully.

Jeannette M. Cayford

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ASUS To Sponsor Photo Competition; \$50 Prize Offered

The Arts and Science Undergraduate Society is sponsoring a Photography Contest which begins today and is open to the entire student body.

The first prize entry will win for its talented photographer a \$50 gift certificate at a well-known photography equipment store. Those who place second and third will win \$25 and \$10 certificates respectively. As well as these monetary awards, the winners and runners-up will see their picture on display in the Redpath Library from December 3-15.

All entries must be handed in to John at the Tuck Shop in the Union, complete with name, faculty, year, and the title of the picture, sometime before the deadline of November 30, 1962 at 10 am. A panel headed by Professor Judkins, Chairman of the Department of Fine Arts, will judge the entries and determine the victors.

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NDP . . .

(Continued from page 1)

Ottawa — especially refreshing in comparison with the usual Quebec MP.

Personalities

Personal dynamism in a political leader, he explained, gives him great powers of manipulation — examples are the above two and on occasion Diefenbaker and T.C. Douglas. The appeal of Caouette has not yet been felt outside Quebec, but it should be remembered that he is first a Canadian, second French-Canadian. Since he is "ignorant and unknowledgeable", Caouette's popularity may prove increasingly dangerous, Fisher suggested.

As to the New Democrats' recent refusal to join a Liberal motion to defeat the government, Fisher explained that the support would have been extended, but for a Social Credit amendment advocating "debt-free money". Though the Liberals exerted pressure for a joint attack, New Democratic policy is, he claimed, to base voting in the House on what a motion says. "And, he inquired, "what the hell is debt-free money?"



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IN CHARGE OF THIS ISSUE

NEWS: loose (news desk), linda, cheryl, susie who tried to elope with my pencil, george as usual, and wenda straight who sat on the desk to keep it warm. SPORTS: n (desk), snobe et dave. PHOTOS: HARRY J. F. BLOOMFIELD IN RED (who's never been so far from Westmount), mary, ron. Heard loose talk about jake, sheila bloom and the hovercraft. Whatan International edition: gail from SG, and of all things fred jones and ken lockart ex-UBC, CUP, USA and on to ECM. Good luck, fellows, and the drinks were courtesy of the Daily.

NOVEMBER 9, 1962

A President's Victory

Once again the vast pageant of an "off-year" election has been acted out in the United States, and the results have not been unpleasing to the Kennedy administration. On the strength of the usual tradition whereby the President's party loses several congressional seats in mid-term elections, added to the evidences of a conservative upsurge at the grassroots level across the nation, the Administration had privately predicted the loss of ten to fifteen seats in the House of Representatives, where as it turned out party strengths remained virtually unchanged. Republican gains in several gubernatorial contests were offset by the defeat and presumably extinction of Mr. Nixon in California and the reduction of Governor Rockefeller's plurality in New York.

Probably the outcome of the Cuban crisis resulted in increased support for the administration. Historically in our generation Republicans have campaigned on foreign policy because their domestic policies have otherwise assured them the position of a permanent minority. The President's quick action and apparently easy victory robbed them of an issue and acted as an antidote to the mounting frustration over foreign policy that has spawned the various forms of radical "conservative" insanity.

The results revealed some reversals of normal patterns of support, with Democratic upsets in Republican New Hampshire and Vermont and increased Republican strength in the South and certain large northern cities. It is perhaps too early to say whether these indicate long term trends towards total reorientation of the political map, as seemed to be suggested in our own election last June 18.

As a whole the results may be taken as a confirmation of support for the President, who looks increasingly hard to beat in 1964.

City Cousins

In his speech at the Presidents' Banquet last night, Dr. Leon Lortie had occasion to comment on the perennial problem of relations between French and English university students in Quebec. He suggested that the lack of contact between students at Montreal's two leading universities resembles that of "cousins" whose very closeness makes contacts with outsiders seem somehow more enticing. Whether or not we accept this charming metaphor, it will be generally admitted that the situation leaves much to be desired; the lack of communication is total. Bilingual letterheads and other meaningless gestures offer no solution to the problem, once-in-a-generation displays of solidarity, like the strike against Premier Duplessis a few years ago, simply reveal by contrast the usual lack of common interests.

On the more prosaic level of individual student-to-student relationships the situation scarcely requires comment; the annual carnival hockey game, with the two contingents of fans grimly deployed at opposite ends of the Winter Stadium, hardly qualifies as a major contribution to national unity. Who really knows, or cares, what our counterparts over the hill think about Social Credit, nationalization, separatism or the other issues which we attempt to discuss in a vacuum divorced from reality.

The initiative to improve the situation can best be taken by joint action on the part of the student governments at the universities involved. Social events and conferences involving both language groups might go a long way towards breaking down the barriers. It is not unjust to assume that left to himself the average student will do exactly nothing.

An Answer

Dear Mr. Kitaeff,

I realize that Jazz is a personal and highly emotional art form, but do you not think that your article went a little too far? The fact that you were running short of material (as you mentioned to me) is no excuse for panning the McGill Jazz Society. Your article suggested a state of affairs which even you must realize does not apply to the M.J.S. Attending one meeting is not a basis valid enough for such gross generalities.

Last year's Society was, as you said, highly unsuccessful and "lethargic". The present executive took over this September with nothing. We persuaded the S.E.C. to give us a budget large enough to purchase a good phonograph and to start a collection of records for future years. Each meeting is programmed two weeks in advance, and any member who so wishes may utilize a meeting to speak briefly on some facet of Jazz. Thus the general format is one of discussion and listening. We chose this format as being the most effective within our immediate means. The live concert has not however been ignored, as you mention in your column. After all, Mr. K., this term is barely over one month old. The first concert will take place in the Union Ballroom on the evening of Nov. 14. Further information will be forthcoming. The musicians will be primarily McGill students. You, yourself, are welcome to sit in.

Jazz is difficult enough to understand. If we had started the year playing records by Ornette Coleman, the Society would be even more esoteric than you seem to think it is now. For not everyone appreciates the same type of Jazz as you do. On activities night, many students mentioned to me, "I don't understand Jazz at all but I love to listen to it". This is a reason why our Monday noon meetings have not concentrated on more challenging artists. This point must be reached gradually but not through a survey course — who wants to listen to Paul White-man?

I realize that the M.J.S. has not yet reached its full potential, but I am sure that it will if the viewpoint is optimistic rather than pessimistic.

A. R. Tilley,
Pres. McGill
Jazz Society.

Blood Chairman Responds

Dear Sirs,

The Blood Drive Committee has been accused of using poor tactics in attempting to reach its goal. We have been told that the sound truck broke University regulations and invaded the privacy of the students of McGill University. I cannot apologize for anything done in our campaign. We were attempting to save lives in any way we could. Nevertheless two things must be clarified:

(1) We did not want to use the sound truck. We tried for three days to totally avoid the use of coercion. We felt that the students of McGill would realize the importance of giving blood without being hounded. We did not use any coercion for three days. However we found, much to our dismay, that the Drive was failing, and its failure was a matter of human lives. We felt

that positive action had become essential.

(2) We went to Mr. Colin McDougall, Registrar of McGill University, and asked for his permission to use a sound truck. Both he and Dr. F. Cyril James, Principal of McGill, agreed that the ends justified the means, that the need to save human lives made any action reasonable. We then went and borrowed the sound trucks which the students heard for three days. We are sorry that we had to descend to these tactics. We only ask that the students of McGill consider the stakes which were at hand. We were trying to save human lives. We were met with partial success. We cannot apologize. It was in the hands of the students to make this sound truck unnecessary.

Thank you for the use of your columns and your invaluable support of this year's Blood Drive.

Finally, may I take advantage of your columns to express my most sincere thanks to every person who worked so tirelessly on the Blood Drive Committee. Any success which we may have achieved is entirely due to the over 400 students who, with the Red Cross staff, combined to form the best committee ever assembled on this campus, with which I was associated.

David Goldenblatt,
Chairman,
McGill University
Blood Drive.

CKGM Is Unrepentant

Dear Sir:

In your McGill Daily issue of October 25 under the heading "...And I Will Defend To The Death Your Right To Say It" you defend the university student's right to picket the U.S. Consulate during the Cuban crisis and you condemn as unfortunate the suggestion made by our Mr. George Davies on CKGM radio that a Royal Commission should enquire into the developments of Canadian political beliefs on Canadian campuses.

I believe you will agree that subsequent facts have demonstrated that these offensive missiles on Cuban soil were completely under the control of Soviet Russia and were aimed at U.S. targets. Khrushchev's own statement admits this.

As the defence of the United States and Canada is intertwined, whether we like it or not, and as Canada's total warning system is based in the North and has no warning system in the South, missiles fired from Cuba would consequently hit Canadian targets without any warning in less than 60 seconds which would eliminate even the 15-minute warning Canada would receive from the Dew Line Defences — our only line of defence against enemy missiles.

Therefore, a demonstration by Canadian students, or any other Canadians, in favour of these Russian bases remaining, which

in essence is what the pickets represented by condemning the U.S. action in demanding the removal of such missiles is not simply, as you would suggest, an expression of the right to free speech.

Recently, the President of the University of Colorado, Mr. James Newton, stated that academic freedom needs protection not only for those who do not believe in it but also from those who misuse it.

If Canadians in our Canadian Universities are receiving biased political teachings that result in them instantaneously demonstrating against anything that is pro-American and pro-Canadian and anti-Russian, then obviously there is a lack of objective political teachings.

I thoroughly agree that there is a distinction between refutation of opinion and its suppression and I would oppose the suppression of any teaching in any Canadian university, but as you say, the purpose of a university "is not to educate its students along certain doctrines of thought", yet that is exactly what appears to be happening, as demonstrated by the picketing by your students in favour of something that is obviously not to the best interests or the welfare of this country.

I might add that similar demonstrations were conspicuously absent when the Russians resumed nuclear testing or during the brutal suppression of the Hungarian people.

Such picketing does not become merely an expression of freedom of speech, during a world crisis in which sympathy and support is given our enemy, it becomes an anti-Canadian act and none of the dialectics of Leftists argumentation will change this basic fact.

Geoff Stirling,
President, CKGM.

Misconception About Africa Explained

Dear Sir,

The information I submitted to the Daily about "Operation—Crossroads Africa" did not contain the objectionable phrase "Anyone for eight weeks of adventure in darkest Africa?"

To date, nine McGill students have been to Africa under this scheme, and have come back conscious that they have received more than they have given. It is this type of volunteer we are looking for, not the cocksure type which assumes that everything in the West is best for every other country in the world.

Would you be good enough to print this letter to correct the false impression created by whoever "rewrote" the information submitted.

E. Clifford Knowles,
Student Counsellor
Director,
Student Aid Office.

Smoking Room Samba

I love the Gaza Strip
Where every fingertip
Is nicotine yellow,
And every fellow
Wears pants without cuffs,
And fraternity buffs
(From the lesser houses)
Describe their carousals
Of the weekend past,
Flashing a fast
Hello or somewhat similar word to
A girl in whose hair you'd expect a bird to
Land and lay her eggs.
But some of them have good legs.

— D. G. MAYEROVITCH

MCWA VI

The sixth McGill Conference on World Affairs, which ended two weeks ago, spent three days examining the New Europe. Under this topic, a trio of learned men spoke at plenary sessions, and delegates deliberated in small organized groups. A panel of professors examined the embryonic Cuban crisis.

On this page, we present a review of the Conference,

not particularly what was said, but rather what our two contributors thought of it. They represent vastly different backgrounds: one is a student at the University of Michigan who attended MCWA as his first conference.

The other is a graduate student at McGill, a veteran of several Conferences, and he analyses this year's edition in the light of his experience.

Common Common Market Commentator



Outside View

EDITOR'S NOTE: The author, a night editor for the Michigan Daily, attended the Conference as a delegate from the University of Michigan.

An air of messianic optimism proliferated the McGill Conference on World Affairs and swept cold realism into the background.

The Common Market is a great and so far successful experiment and by nature tends to lead to wishful thinking. This spirit abounded at the conference.

Both speakers and discussions reflected the dreaming of a united Europe and North America, dominating the world and defeating an allegedly growing Communist menace.

Only the Rt. Hon. Viscount Amory broke from this pattern in his realistic and factual assessment of current common market negotiation with Britain.

This spirit was the result of a number of factors. The market represents great ideals of unity, peace and prosperity. It has reconciled France and Germany for the first time in nearly a century and the market scheme is a microcosm of a system for world peace through economic unity.

However, the system has many problems both at present and in any future expansion. It is an economic union, not a political one. The form of political union has not yet been determined.

If the system is extended to the nebulous western community, questions of membership, political form and institutional adjustment would have to be faced. Old cultures die hard and even today unity between divergent groups is tenuous in such western countries as Belgium and Canada.

Further, the speakers' and dis-

cussion did not stem the tide of fantasy. Professor Robert Strusz-Hupé did not present a factual account of the role of Germany and the West, but delivered a polemic for Atlantic federation.

His speech was interesting and raised a lot of thought-provoking points, but did not provide a factual analysis for further discussion. Its vision obscured reality.

Nor were the discussion groups able to cope adequately with the topic. For example, this writer's discussion group spent much more time dealing with grand ideas of Western unity than it did with the current market situation. Its members, this writer included, were short on information and long on speculation.

However, the Conference was not a waste. A moderate amount of information was exchanged and new ideas and ideals were advanced and criticized. The sessions broadened the scope of its participants.

The next MCWA can be improved by scheduling more panel discussions by experts and fewer student discussion sessions. Each day should include—not necessarily in this order—a major conference speech, an hour-long panel of local or outside experts exploring a sub-topic of the conference theme and a student discussion session to evaluate the ideas and information presented to date.

This will still allow for the testing of grand ideas, but will keep the discussion much closer to the realities of the issue. With good speakers and panelists the dissemination of ideas and information—the aim of MCWA—will be on a deeper and more meaningful level.

PHILIP SUTIN

Inside View

EDITOR'S NOTE: The author, a graduate student in Political Science at McGill, is also a Conference leader in that subject, and he led two of the groups at MCWA.

This year the McGill Conference on World Affairs made a praiseworthy effort to have a conference which would truly enlighten the delegates, one at which something more than mere conversational ability and a cast-iron stomach to absorb Union Cafeteria meals and the liquid refreshments of the cocktail parties would be required.

In other words the convener of this conference did not grasp at some nice vague but high sounding topic on which everyone has an opinion but neither thoughts nor fact, save those gleaned from such intellectually worthy periodicals as Time Magazine or such sparkling broadcasts as CKGM minitorials.

The topic of the New Europe rationally broken down into the sub-topics of the European Common Market, Germany and France and the Atlantic Alliance, and the future political structure of Western Europe was a perfect choice for MCWA. Here was a topic of importance which was at the forefront of world attention, a topic for which some information and some thought was required by the delegates. Unfortunately the organizer was here let down by the delegates.

I led two different conference groups and in each group there were no more than two or three participants who knew anything about the issues. The others had not even bothered to read any book or article on the problem, thus much of the time was taken up telling the delegates what was happening in the New Europe.

Then a great deal of time was

spent trying to get someone other than the same two or three students to also fulfill their function as delegates, namely to take part in the discussion. Thankfully I can say that the McGill students who acted as delegates were well above the average in both knowledge and ability to express themselves.

The academic background of most of the delegates bore no relation to the topic of discussion. Now it is not my contention that only honour students in economics and political science should take part in such a conference, but certainly some background knowledge either of an academic nature or from some continuing interest in such problems is a prerequisite for intelligent participation in MCWA.

Most of the students I spoke to said they had come to learn about the subject. From whom did they intend to learn? From three formal lectures? Of course the intention is for them to learn, but from one another, to learn of other people's opinions. However, this becomes impossible when so few had anything to contribute.

I discovered that many of the delegates had only been told of their selection as delegates by their university, two or three days before coming to McGill. This is not the fault of the MCWA committee, for they sent out the invitations well in advance, but perhaps they could stress to the appropriate bodies of the invited universities the importance of making an early selection so that their delegates could prepare themselves.

The ideal speaker for a conference such as MCWA is one who can convey a great deal of information directly relevant to the conference topic, have a witty and entertaining style and also present opinions which will sti-

mulate discussion among the delegates.

Here again the conference was let down, for while one speaker presented a great deal of information, and another had a witty and entertaining style and another held stimulating opinions, each seemed devoid of the other two qualities.

An interesting comparison showing how quickly reactions to the same viewpoint can be changed so radically by the course of events, can be made between last year's and this year's MCWA. Last year, when Prof. William Y. Elliot presented some rather right wing, violently anti-Russian views which denied any imperfections in American society or responsibility for the cold war, he was eagerly set upon by the vast majority of delegates who took somewhat more moderate views.

This year Professor Strausz-Hupé in the wake of the Cuban crisis, presented rather similar views, including a touch of racism (which was not excluded in Prof. Elliot's remarks too). Instead of the derision of most of the audience, he received the loudest applause of any speaker.

This leads to the third misfortune of the conference; i.e., the fact that everyone's intent was centered on this continent, rather than on Europe. This MCWA committee handled this problem in the most sound manner possible. They recognized that Cuba was the major interest of everyone and provided a stimulating and informative panel discussion on it.

If next year's MCWA follows the sound tradition of this year's, and receives greater co-operation from the invited universities, hits on the right speakers and has some luck, it should be a complete success.

DANNY TREVICK

'NEATH THE HILL

with
robert prinsky
Newsfeatures Editor

The more it snows, tiddley-pom, the more it goes, tiddley-pom, to pot, tiddley-pom. I refer of course to the playing field at Molson Stadium which will be the scene of tomorrow's big mud path between our Redmen and the University of Western Ontario Mustangs. With two weeks of snow, melting snow, rain and other forms of precipitation on it, one can expect that the winning team will have to be the best mudder.

And no one knows, tiddley-pom, how cold my toes, tiddley-pom, how cold my toes, tiddley-pom, are growing. Now for heaven's sake don't let the thought of the cold weather and the sight of all that snow deter you from going to the big game. There are many ways of keeping warm, none of which need to be enumerated here.

Nevertheless, all is not lost. If a two-inch coat of peat moss is kneaded into the field, it will be considerably dryer and may even be in good shape. And happily I can report that this is what the Athletics Department is likely to do. Nor does it look like there will be any more of the white stuff between now and game time, although weather forecasters have been known to be wrong.

As we all know, winning tomorrow will clinch first place for the big red boys, although there will definitely have to be a playoff. If the Gaels win, we play them at Richardson Stadium (we lost that damned coin toss again), and if the Blues win, we play them here. Should we lose and the Gaels win, we play in Kingston, and if Toronto and Western win I shudder to think of the consequences.

The easiest thing to do, therefore, is win here tomorrow, and of course this can be largely facilitated by the usual dazzling display of toilet paper. In case some of you have forgotten how to make the red and white variety, I remind you as follows. Dip both ends of a roll of white toilet paper into red ink so that it coats about an inch on each side.

A group of people have informed me that they intend to send a telegram of incitement to the Toronto Blues which will arrive in Kingston just before game time. I wholeheartedly approve, and if enough people get together, they can all sign their names for an extremely minimal cost.

One bit of added inducement, as if you needed any, to attend tomorrow's grand slaughter is the Western Band which is unquestionably the best in Canada. They will be prancing around at half time, before and after the game, and they even think they are going to lead the victory march down University. Somehow, I don't think they will have the opportunity.

William Westley

Dr. William Westley sees himself as a research man interested in learning more about Canada and the basic problems of human society and as a teacher passing on this vital knowledge to others.

The Chairman of the Sociology Department was born in Chester, Pennsylvania and reared in New York City, coming to Canada only 12 years ago. In the past few years he has begun to think of himself as a Canadian and finds the country one of the most exciting places to live.

Entering the field of sociology happened as sort of an accident. During the war he became interested in some Indian tribes located around Tucson, Arizona. After learning more and more about them from sociological and anthropological journals, he decided to return to school after the war and study in this field. This he did at Cornell and the University of Chicago.

His interest in sociology has almost doubled since then. In North America, the study of sociology really developed only in the 1930's and 40's, with Princeton establishing its department after the war. McGill has the oldest department of sociology in Canada and one of the oldest in the British Commonwealth.

The growth of interest in the subject is reflected at McGill with over four times as many graduate and honours students now as there were five years ago.

"The modern sociologist tends to be concerned with theoretical matters", Westley says. This aspect has developed more in Europe than in North America, where greater emphasis has been placed on social problems.

Economic sociology, a combination of economic and social



— DAVID DAVEY

PROFESSORIAL PROFILES

theory, as well as the study of small groups and large organizations, are the emerging fields at the present time.

Everyone in the McGill Department of Sociology is involved in research of some sort. For the past few years Professor Westley has personally done intensive work on the family and mental health, and next year will take a leave of absence from the university in order to write a book on his findings. During this research, he has discovered the fact that families where the father is the dominant figure tend to have a more healthy type of children than families which are run more democratically.

Westley's comment on Canada's tolerance of diverse national and ethnic groups is that Canada is part of the general North American picture where these groups have very good acceptance. One typically Canadian problem, however, is that of the Eskimo and Indian. The trouble here lies in the fact that they lack motivation and skill because they have not internalized the goals of the industrial society.

No Negro problem exists here because the English and French tradition is liberal and also because there is such a small Negro population.

Canada has its share of standard problems. Two of the more important ones are unemployment, and urban reconstruction especially in Toronto and Montreal. "No one is doing anything to solve the problem of unemployment", he says, "unfortunately no research is being done when there definitely should be".

The only problem which has arisen in the United States and has not appeared in Canada is

that of the large organized crime syndicate. He feels that they do not believe there is a good market here.

Canada has a serious political problem and a fascinating social one arising from one third of its population — French Canada, he says. It is most interesting to watch the French Canadian extended family adapt to the modern city. The social structure of French Canada has concentrated its elite in the professions instead of technical spheres and the "search for self respect" could be a very serious problem. The sociologist in Canada has a lot of work ahead of him in the next decade.

Since coming to Canada, Dr. Westley has been involved in a large range of projects. His first research job dealt with the Canadian army when he went to a training camp for a few months and lived as a soldier.

He has also studied the nature and control of crowds for the Defence Research Board, juvenile delinquency for a Montreal boys' club, and done several studies of the police. One summer he moderated a series of ten half-hour programs in the "Let's Face It" series which was doing a study of social problems in Montreal.

His spare time (when he has any) is spent mostly in research and writing. For pure recreation, he is very fond of tennis and squash, and he belongs to a play-reading group. He is also the father of three children. Because "the professor's life is consumed by a pattern of intellectual problems" he teaches one night a week for the Protestant School Board and also studies French.

Sociology is still a relatively young discipline in Canada and there are many fascinating and important aspects yet unexplored. But before progress can be made, much more research must be done, and this requires financial support which at present is not adequate.

The sociologist, therefore, can look forward to a challenging future.

CAROLYN SEGAL

It's all right Jack

EDITOR'S NOTE: The following is the first Montreal publication of a conversation that might have taken place sometime in September between Messrs. Kennedy and Khrushchev. The original report appeared in the "Dalhousie Gazette", Halifax.

SCENE: The White House. JFK in rocking chair. Dean Rusk sitting silently opposite.

"Okay Dean, this time we're going to have to do something about Cuba. See if you can get Nik on the phone."

15 minutes pass, then Jack reaches for the phone:

"Hello Nik... not so good at this end. I'm having a spot of trouble here with the Cuban situation. You know Americans get all worked up about Castro — well now the Republicans are shouting for something to be done. If you want a Democratic Congress you're going to have to give me a hand."

"Da, I see your problem Jack. Na, let me see. Vot would you say to us putting up a few rocket bases in Cuba and den you make a fuss and ve take 'em away again, uh?"

"Sounds like a good idea, but how do we work it... we'll have to choose a time when nothing much is going on in the world. That way you can gain some international prestige and I'll win out nationally."

"Vell, how about dis. You come out vid a statement dat ve are shipping rockets to Cuba — ve'll stick up a few sites so de CIA can photograph dem — and den you say you are going to blockade Cuba if ve don't move out. You send out your navy and I make sure ve have a few ships in de area for you to stop. Den I order de ships to return and offer to take away de rocket bases and everybody is happy."

Relief shows on Jack's face.

"Sure, that's a great idea Nik! How about making it the end of October. The elections are coming up then and I can make Donkeys out of the Republicans! One thing, tho, keep an eye on those bases — for goodness sake don't let Castro get his hands on them."

"Oh, come now Jack, don't you trust me anymore. Besides, between you and me, ve are not too happy vid our Fidel. 'E gets dese illusions of grandeur vunce in a vile and wants to set up 'is own government. But den you know vot it's like, vit Panama and Vormosa."

"Sure I trust you, Nik. Look, we'll have to get together and decide the policy for the coming year — Berlin and so on. How about holding a meeting just after the "Cuban Crisis". I'll get my boys working on it and we'll have plenty of publicity. Say in November."

"Fine den, Jack. See you in November."

MCGILL DAILY PANORAMA

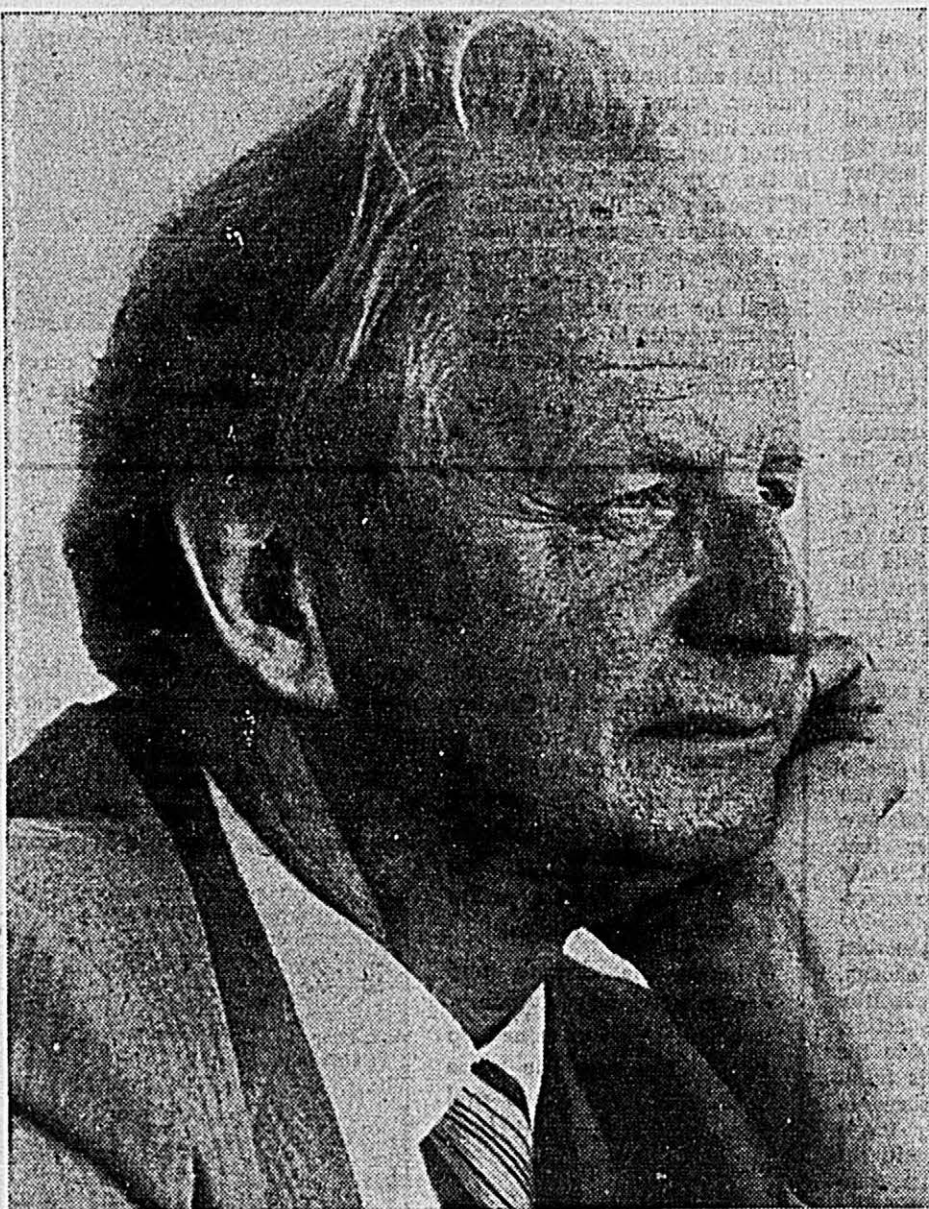
Vol. 2

FRIDAY, NOVEMBER 9, 1962

No. 7

The Old Maestro:

TWO VIEWS OF WILHELM KEMPF



Montreal's musical scene has been dominated by Wilhelm Kempff, known as the greatest living interpreter of Beethoven's piano music, during the past week. Last Sunday he gave a recital for the Pro Musica Society; Tuesday and Wednesday nights he performed the piano Concertos of Beethoven.

Conducting the Montreal Symphony Orchestra for the Beethoven Concerto Festival was Werner Torkanowsky, a young and dynamic conductor.

Panorama's reviewer was unable to obtain an interview with Kempff himself, but by attending a rehearsal of the Orchestra he did garner some impressions of Kempff, as well as an interview with Mr. Torkanowsky.

"Now psychiatry has come into music," lamented Werner Torkanowsky, commenting on the "gap" between the modern composer and his audience. "They are writing in order to cure themselves or their fellow composers. Basically music must communicate, but today the twelve tone serial technique has driven any emotion, or whatever you call it, into the background. I think that if they (the composers) can blend some of this aesthetic appeal with their technique, then I can see a future in it. If not, well..." He shrugged his shoulders.

It was late Monday morning and Torkanowsky had just driven the Montreal Symphony Orchestra with Wilhelm Kempff at the piano through a rehearsal of Beethoven's Concerto No. 3. He said that he noted a dis-

tinct improvement in the Orchestra since their Russian tour last spring with Zubin Mehta as conductor.

When I asked him what the best training ground for a young conductor was, he said "the opera or musical theatre. That's where all the mistakes are made, and where you're still allowed to make some."

Kempff

I finally managed to separate Kempff from the crowd of agents, admirers, and television interviewers surrounding him, but the two questions I asked were lost in translation. Then, pressed for time, he took off for lunch.

The old maestro, now 67 years of age, is still in command of his superb technique. The previous Sunday afternoon, in a recital for the Pro Musica Society, he played a program which would have stumped all but a few aspiring young concert pianists.

The Brahms Sonata in F minor, Opus 5, with its five long movements required an extreme technical prowess and a not inconsiderable amount of intense romantic interpretation. Probably this had something to do with the note at the end of the program — pas de rappels — no encores.

Interpreter

Wilhelm Kempff, of course, is known as the greatest living interpreter of Beethoven's piano music, and he proved this once again in his performance of Beethoven's last piano Sonata in C minor, Opus 120 (written when Beethoven was completely deaf).

The rest of the program consisted of the Fantasia in C minor, K 475; Fantasia in D minor, K 397 — Mozart; and the Sonata in A major, Opus 120 — Schubert.

For some strange reason, the Schubert Sonata which was written for an eighteen-year-old maiden, Josephine von Kollin in 1819, received the greatest amount of applause, but then I suspect the ladies of the Pro Musica Society are still wrapped in the extreme romantic illusions of the early nineteenth century.

WILLIAM BENJAMIN

ROBERT J. KELDER

UNINSPIRED, CARELESS PERFORMANCE

Pianist Wilhelm Kempff with the Montreal Symphony Orchestra, Werner Torkanowsky conducting. The second of two concerts of Beethoven's piano concertos, given at Plateau Hall on November 7, with the following program:

Coriolanus Overture, Op. 62
Concerto No. 4 in G major, Op. 58
Concerto No. 5 in E flat major, Op. 73

Though there was much that was exceptional about last night's concert, the final result was considerably short of a true success. There can be no doubt of Wilhelm Kempff's superb musicianship, or of his mastery of certain aspects of keyboard technique. Nevertheless, his defects, while confined to the technical level, are far too prominent to be easily overlooked.

With all the respect due this artist, it must be said that the rise, in our day, of a school of serious young musicians whose technical perfection is quite beyond belief renders certain elements in Mr. Kempff's performance quite unthinkable, and makes a good deal of his output seem shabby by comparison. Though age may be a contributing factor, I think the question in this case is basically one of approach.

While meticulous in such matters

as touch, phrasing, texture and relative density, he was somewhat negligent as regards the more tangible considerations of evenness, clean passage work, and occasionally, pedalling. One expects the odd muffed note, but when whole passages are smothered, distorted or tossed off in a sloppy and perfunctory manner, an informed listener finds himself hard-pressed for tolerance.

It is indeed fortunate that Kempff as a musician is ideally suited to the music of Beethoven. Were the aspects in which he is deficient among the truly salient ones in the music, as would perhaps have been the case in the music of Mozart or Chopin, the concert would have been disaster.

However, his surpassing musicality, and profound feeling for the scores contributed some great moments to the concert. In particular, there were the solo passages in the Andante of the Fourth Concerto — music of tender resignation in the face of the intransigent forcefulness of fate as depicted by the orchestra.

The solo statements of the principal theme in the "Emperor" finale

should also be mentioned. They were conceived in the lusty and ingenious spirit of a German peasant dance, and possessed a lilting vitality and unparalleled freshness of execution.

The orchestra under Werner Torkanowsky were in reasonable form and provided us with some rousing Tutti, but their efforts, like Mr. Kempff's resulted in partial failure. For while they were formidable when playing alone, when forced to assume the role of accompanist to the soloist, or that of his contrasting peer, they tended to dabble around inconclusively instead of moulding the solo segments into a coherent whole. This resulted in several somewhat rambling and vacuous development sections, which hardly contributed to the unity of the music.

Even in the above-mentioned Andante, they lacked the required independence, tending instead to be led around at the soloist's will. Only in the exposition of the allegro and in the adagio of the "Emperor" were the desired singleness of purpose and conception attained.

STRONG EMOTION SUCCESS, FAILURE OF O'NEILL'S FILM AUTOBIOGRAPHY

LONG DAY'S JOURNEY INTO NIGHT. From the play by Eugene O'Neill. Directed by Sidney Lumet. Produced by Ely Landau. Score written and played by Andre Previn. At the Snowdon Theatre with the following cast: James Tyrone Ralph Richardson Mary Tyrone Katharine Hepburn Jamie Jason Robards Jr. Edmund Dean Stockwell

Although it took an Aristotle to point it out, it should be obvious by now that a certain nobility in the participants is essential to any tragedy worthy of the name. If as Edmund remarks in *Long Day's Journey Into Night*, we are such stuff as manure is made on, any presentation on the stage would have the same aroma as the characters themselves.

Long Day's Journey Into Night is very much a *tranche de vie*, at times rather crudely cut from a distasteful life. In his recollection of a fraud for

a father, a dope addict for a mother, and a cynical alcoholic for an elder brother, O'Neill seems to have concentrated on powerful emotion and forgotten the Wordsworthian tranquillity.

Emotion is at once the great success and failure of the play (and the film, which is a faithful adaptation). As the Tyrone "drink and curse and dream... hope and pray and exult" (for once the advance publicity seems to capture the legitimate nature of a movie's appeal) one is moved to sympathy and to pity. The film has an undoubted impact. But the people in it are too pitiable, too easily tolerated or patronized, to have tragic significance. One leaves the theatre exhausted by emotions, not exalted by tragedy.

Forgiveness

O'Neill himself said he wrote the play "with deep pity and understanding and forgiveness for all the four haunted Tyrone". These words are borne out by the play; but if *Hamlet* has been criticized because Shakespeare didn't understand his own protagonist, *Long Day's Journey Into Night* can be faulted because O'Neill understood his character too well.

By classical standards, it is not really a play. O'Neill does allow the main characters to reveal themselves plausibly and in dramatic conflicts, but the two leading motifs (the mother returns to dope addiction, and the younger brother learns he has tuberculosis) are not of such a nature that they can be resolved in any way at the end.

Not Cinematic

It does have great theatrical strengths but these are basically opposed to cinematic virtues. Movies cannot adhere to the unities of time and place without tending to monotony; and suspension of disbelief is far less willing than it would be on the stage where at least you can see the suffering human beings actually in front of you. Movies may be better when it comes to showing Roman armies and African fertility rites, but this is a drama which needs a sense of atmosphere to make any sense at all, and at the beginning there is a stubborn tendency to remember that what you see are not really people, but a cunning arrangement of lights.

One does become absorbed in the Tyrone's soon enough, however; and that this is true is largely due to the acting, which exploits conflicts to the full. Only Jason Robards Jr. as the elder brother manages to give his character any tragic dimension, in a magnificent drunken scene of humor, self-hatred and corrupted nobility towards the end of the film; but all of the others give their characters life, and a pitiable reality.

The Father

Ralph Richardson is exactly right visually for the part of James Tyrone, the father. He conveys the mean aspects of the fraudulent avaricious actor well enough, but only in one scene (admittedly the most important one) does the more sympathetic features of the character come across.

O'Neill directed that Tyrone be "by nature and preference a simple, unpretentious man, whose inclinations are still close to his humble beginnings and his Irish former forebears," and there are ample opportunities for gruff kindness in the early parts of the play which Richardson seems to ignore. Too often, he appears as the opportunist who milked one lucrative part, rather than the actor who studied Shakespeare "like the Bible" and was praised by Edwin Booth.

Katharine Hepburn is excellent in individual scenes, especially towards the end of the film, when the nostalgia induced by narcotics give her a

touching innocence. But the very early scenes are over-acted and when she does hit her stride, she does not give a progressive view of Mary Tyrone's retreat into adolescence; the final scene, impressive as it is, appears more repetitive than it should be.

Competent Edmund

Dean Stockwell is competent as Edmund, the least complicated role because it is least well defined.

There is some effective use of light and shadow in the early outdoor scenes and the last scene, but perhaps the best result of the transference to film is the very pathetic spectacle of Tyrone going down the hallway to have supper alone, used as a bridge between Acts Three and Four of the stage play. Except for some useless parts of what appears to be a private poetry anthology, the play was left virtually uncut.

TOM TAUSKY



Katharine Hepburn faces the accusing eyes of this scene from Eugene O'Neill's "Long Day's Night."

MOVIES

The Chapman Report

THE CHAPMAN REPORT. Produced by Richard D. Zanuck. Directed by George Cukor. Screenplay by Wyatt Cooper and Don Mankiewicz from the novel of that name by Irving Wallace. Opening tonight at the Loew's Theatre with the following cast: Effrem Zimbalist, Shelley Winters, Jane Fonda, Claire Bloom, Glynnis Johns.

"The Chapman Report" is an entertaining film that is neither extremely profound nor meant to be taken too seriously. Its subject matter is sex in suburbia — a not uncommon theme.

Dr. Chapman, a Kinsey-type character, comes to the Briars, an upper-class residential area, to explore the sex life of the married female. His right-hand man in this peeping-through-keyhole affair is Effrem Zimbalist of 77 Sunset Strip fame. Affable Effrem is a dedicated man, so dedicated in fact that he carries his work over into his spare time.

This extra-curricular investigation concerns itself with Jane Fonda, a young widow (whom he has previously interviewed), who believes she is frigid. The vastly experienced Mr. Zimbalist believes she isn't. And she isn't.

Pathological case number two — it might be relevant at this point to point out that all the characters in the film are quite earthy, down-to-bed folk — is a nymphomaniac-alcoholic. She has, as this designation suggests, double trouble. After a series of pathetic, one-night-stands with the delivery boy, a jazz musician, etc., she resorts to an overdose of sleeping pills.

Portrayed by Claire Bloom, the role is fairly trite. Perhaps it is the conception of the role rather than the quality of the acting that is so banal. An actress of her experience ought to have been able to work more realism into the part.

Meanwhile Shelley Winters, a supposedly stable and happily married wife and mother, upholds the standards of the neighbourhood by carrying on an illicit affair with a man who compensates for her humdrum husband's lack of appeal. Humdrum husband later supplies one of the few truly pathetic scenes by taking her back, sympathetically after the lover has thrown her over. In general, Miss Winter's acting is up to the level exhibited by the rest of the cast.

To prevent the welter of troubles from becoming overly oppressive, Glynnis Johns and her husband, a pair of culture-vultures, are thrown to the audience as comic relief of the lowest order. This is an interesting twist of the Shakespearian concept of using a few gross and crudely sensual characters to offset the unbearable tension generated by hyper-sensitive and intellectual characters. Here intellectualism — pseudo, we admit — is the fall guy.

The moral of these scattered and unwholesome incidents is that sex is good, clean, wholesome fun — a fact that no one doubted in the first place.

NORMA LEVINE

GENIUS OF THE MODERN

The New York Museum of Modern Art is on a Sunday the gathering place of a collection of urbane and engaging people. The outdoor garden is full of the wealthy and wordly, taking tea among the Lipshitz nudes and among the Rodins.

Inside the dreams and genius of a whole generation waits to run smack up against the eye. The place is pulsating with love and hate, aggression and fear, insight and confusion.

There are five floors. On the top floor are many of Picasso's sculptures. A Baboon with the head of a car leers vigorously. There is in his work, the "ness" of things. The pregnant-ness of his sculpture of the pregnant goat is obscene in its compelling being. The goat stands chunky on its four bronzelegs, udders curving heavily to the ground. It conveys a sense of the absolute inevitability of its own existence, the palpable reality of its matter-of-fact burden, the full heavy stomach.

Ah, females! Here then is the brute reality of you. All the rest is vanity! Picasso's harsh and sarcastic honesty.

Seeing the impressionists and their school, at first hand and all together, is almost too much for the sense of vision. The richness

and life, the joy and madness the freedom and lushness!

Von Gogh of course, the Dutch man, was maddening, impelling, fearsome in

his intensity. shows in the swirling lines of vision.

Van Gogh had admired of la



This painting by Tadeusz Kantor, "Rori", is part of the exhibit "Fifteen Polish Painters", which opened at the Museum of Fine Arts yesterday.

ARRABAL EVENING ENDLESS; ACTORS DEFEATED BY PLAY

AN EVENING OF ARRABAL, "Death on the Battlefield" and "Fando and Lis" presented by the McGill Players' Club at the McGill Union from November 7 to 10. The plays were translated and directed by John Juliani.

An evening of Arrabal stretched insidiously into a night and almost a morning.

Nothing could have saved the first play. Not even good acting. For there was good acting in "Picnic on the Battlefield".

I've never read the original in French. My vocabulary in French isn't quite up to it. So I don't know how much of the blame is due to Arrabal and how much to Juliani who translated. But between the two of them one thing is certain: the result was embarrassingly feeble.

As a humorous effort it wasn't funny. As a philosophical effort it was juvenile. Not that pacifism is an immature stand. I'm speaking of the way in which it was dramatically offered. It just wasn't. It was almost aborted. The enunciation

appeared like a child's recitation.

The parents, Aviva Slesin and Carl Jessop, played well. The domineering father did strike a balance between humour and serious caricature. Mother fussed and gushed appropriately.

Technical Success

The one unadulterated successful achievement in the play was a technical one. It was in the bombed out finale. I don't know how the property man got the record on the gramophone to peter out slowly, carving out a warped and doleful swan song. I'm not being facetious. It was great.

Some people say that much of contemporary drama is retrogressing rather than progressing. Regressing in the sense that the prevalent use of symbolic characters in some schools, is almost a return to the medieval morality play and its personification of abstract qualities with characters like Faith, Hope, Charity etc. They lament that plays no longer contain flesh and blood people in conflict.

But who can make rules as to what drama is or what it should contain. Who can say it should contain people in conflict? Why conflict?

What I'm getting at is: Drama is that which dramatists write. Like it or not. But having been written one may ask of it: Is it well written — i.e. is it subtle, polished, fresh and original?

None Of These

On the whole, Fando and Lis is none of these. It has its moments. But they are few and far between. It presents a group of five characters journeying to a place called Tar. Allegorically Tar represents a meaning for existence, a reason for living, essentially, an answer to the question life poses.

But it's like waiting for a Godot who never appears. No one will ever get to Tar.

Toso is humanity: grimy, pragmatic and doggedly determined to struggle to Tar in an almost stuporous, unconscious unthinking state. No Tar for him.

The Artist

Fando is the artist who seeks the road to Tar by the vehicle of his imagination. His art is drumming. His creation is a

song about feathers. He cuts a sort of Tiny Yokum — e.e. cummings sort of figure. Speaking from a dream world of paralogic he would really ascribe to cummings' jesting proposition that "two and two" is five. Like cummings he would say, "who cares if some one-eyed s.o.b. invents an instrument to measure spring with?" No Tar for him.

Richard Monette showed talent, guts and enthusiasm in the role, Guts because he was misdirected into turning the character of a tortured, childish adult into a grotesque Baby Snooks, and yet he carried the onus of this error supportingly well.

Lis Well Cast

Libby McClintock, on the other hand was well cast and well directed in the role of Lis. She ranged through pouts, sighs, fleeting expressions of ecstasy and mute seizures of despair, always managing to look sweet. Her will to believe in love, in fantasy, in the value of effort, is almost, one would think, enough to get her to Tar. But no one gets to Tar.

The ambivalence of the male female relationship, the terrifying juxtaposition of love and hate, brought out by Fando's alternating bursts of kindness and cruelty to Lis effaced love as a road to Tar.

The Scholars, again well acted, by John Juliani and David Francis, plod on their pedantic way to Tar begrudging humanity (Toso) for his annoying practicality. They also begrudgingly admit that Toso does exhibit a basic "reasonableness". Fando finds their talk like pretty music. As a matter of fact their argument about where the wind comes from and where it goes is sort of catchy. Sort of. No Tar for them.

SOPHOCLES

jazz by rick kitaeff

The latest trend on the Montreal jazz scene is the concert format. Probably encouraged by the success of the Montreal Festivals this August in presenting a series of generally satisfying performances by the Miles Davis Sextet, Jimmy Giuffre, Chico Hamilton, Brother John Sellers, Bernard Peiffer and several local musicians, the Montreal Jazz Society and the University of Montreal are co-sponsoring a concert in January at the Comedie Canadienne. Rumours have it that the groups of Gerry Mulligan and Charlie Mingus may be featured. Meanwhile, the SCOPE society of McGill has announced a concert to be given here in December by one of the most creative and far-ranging of modern pianists. More about this in future weeks.

The concert planned by the MJS is only one of several activities anticipated for the period from December 15 to early April, when the current headquarters at La Tete de L'Art will be closed down. At present, the Society's policy at the Metcalfe Street club is to remain open six nights a week, with Monday night being given over to recordings and discussion. In practice, however, most of the big-name New York musicians so far hosted have been available to perform only on weekends.

It is reported that two of the best weeks at the club were recently provided by pianist Toshiko Mariano and tenor saxophonist Bill Baron (both unavoidably missed by this reviewer). Toshiko was filmed with Fred McHugh and Pierre Beluse for a network show (CFCF-TV), which was televised last Friday night. She played "Just One Of Those Things", an apt vehicle for the main features of her avant-garde style — considerable rhythmic flexibility, and a profusion of note clusters and expansive technical devices, largely derived from her early association with Oscar Peterson.

This weekend at La Tete de L'Art promises to be a gasser, with the return of trumpeter Ted Curson, who delighted Montrealers with his highly articulate, swinging sounds in his first appearance under the auspices of the Jazz Society about a month and a half ago. At that time, he was backed by local and out-of-town musicians, the most outstanding of whom were pianist Maury Kaye (just commencing an explosive comeback in his hometown) and altoist Al Doctor of N.Y. (The altoist, it appears, is becoming "resident doctor" at La Tete de L'Art.)

Curson was also filmed by CFCF, for the program "Carte Blanche". In addition, at the end of his second week here, he was recorded at the club with Doctor, Maury Kaye, Charlie Biddle and Charlie Duncan by Trans World Records. As Len Dobbin notes in the October issue of CODA, the Canadian Jazz Magazine, this is probably "the first time two New York musicians have recorded in Canada with a local rhythm section for a Canadian company."

Ted Curson is a fine musician with interesting ideas and a clear, vigorous tone — a pleasure to listen to any time. With rumours that the Penthouse may also be discontinuing its jazz policy, local fans should dig the live sounds while they still can.

Fans of traditional jazz can hear their favourite music live, played by the Mountain City Jazz Band Thursday nights at Moose Hall, 3485-A Park Ave.

Two of the best radio programs of recorded jazz are "Jazz At Its Best", Saturday at 10:30 am, and Paul Hecht's "Round 'Bout Midnight", Saturday at 12 pm, both on CBM — AM and FM.

GENERATION

His madness
whirling, whirl-
colour and

as become so
te, that even

the banks have his prints on their walls. Is it his madness that we are fascinated by, I wonder, or does he strike a responsive chord in our society because we, too, have lost our reason? Do we like him because of his madness or are we mad because we like him?

Chagall's painting of a kiss with the man floating ever so lightly in the air over the woman, is touching in its insight. The magic spaceless feeling of a kiss is tenderly revealed with the sentimental style of a romanticist.

Dali's farcical surrealism is there. The later surrealists are awesome in their intuitive gropings toward the meaning of life. Certain of their painting, they convey so much a feeling of despair, raw pessimism, that one's head begins to whirl.

Down the stairs and out into the garden again where there is tea, and people are very "smart" and reassuringly sensitive looking. I never saw the other three floors, I honestly couldn't bear it.

"My kingdom is not of this earth," writes Henry Miller. "Unless an artist accepts these words for his very own he is merely a dabbler, a maker of words and not a creator."

EVE NORTON

part of the Exhi-
at the Museum

CHARLES MUNCH DIRECTS MSO

Charles Munch, the celebrated French conductor, will conduct the Montreal Symphony Orchestra here November 17, in the first in a series of five student concerts.

Munch retired last year as permanent conductor of the Boston Symphony Orchestra, after being

named to that post in 1951. In the same year, he also became Director of the Berkshire Music Festival.

He was born in Strasbourg, France, in 1891. He taught the violin at the Strasbourg Conservatory before becoming concertmaster of the Leipzig Gewandhaus in 1926.

Liepzig Studies

It was in Liepzig that Munch studied conducting with the celebrated Wilhelm Furtwangler.

The programme for his concert, to be held in Plateau Hall, will be: Berlioz's "Beatrice and Benedict Overture"; three excerpts from his "Roméo and Juliette" — Scène d'amour, Roméo seul, and Fête chez les Capulets; and the second suite of Roussel's "Bacchus et Ariane".

One of the four remaining concerts will be a performance of Brahms' "German Requiem" in the

Spring. This will be presented in Notre Dame Church.

The concerts are being given by the Junior Committee of the Montreal Symphony Orchestra, in conjunction with Jeunesses Musicales du Canada, following a successful student series last year.

Montreal is following the example of European cities, where special concerts have been offered for students for many years.

The Montreal Symphony Orchestra has just completed the most successful season in its history. Its prestige was enhanced by a first European tour which included appearances in Moscow, Kiev, Leningrad, Vienna and Paris.

Tickets for the concerts are \$1.25 each. They are being sold at the Record Centre, 2000 Crescent Street, and at McGill's Box Office and the University of Montreal.

PANORAMA

Published every Friday by the McGill Daily at 690 Sherbrooke Street West. Panorama is a weekly review of entertainment in Montreal, incorporating both criticism and features.

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Reford MacDougall

Rock And Roll Popular, Done By Motley Crew

by REFORD MacDOUGALL

"I love it and could take it wrapped in bacon," said a distinguished looking man to a weary wife last night in the Esquire Showbar. He was referring of course to the incredible sounds of Frank Motley and his Motley crew.

In a world offering many lifts, from elevators to barbiturates, a variety of Montrealeers have found a few hours at the Esquire the best of all. Businessmen, students, artists and proletarians pour into this vibrating shrine and leave rejuvenated. How come?

"Rock and roll is relaxing, makes you forget and, like food, seems to be something people need," says Norman Silver, co-owner of the Esquire and the man who brought rock and roll to Montreal five years ago.

No respecter of persons, rock and roll appeals to the refined and the rustic. Says Silver: "When Claire Bloom, John Neville and others of the Old Vic Company were here a few years ago they spent 10 out of their 14 nights at the Esquire."

Silver regrets people associating rock and roll with juvenile delinquency. He feels it's a legitimate form of music that in its long history has been given different names, the latest being rock and roll and the twist.

Silver sees nothing on the horizon to make him give up presenting rock and roll at the Esquire. Its popularity hasn't diminished, he says, and "there are people who love it in the way people who go to the Montreal Symphony concerts love classical music!"

One Mouth

At Silver's request, Frank Motley first came to the Esquire in 1957. Since then he has become a mainstay of the club and is probably the only man who can blow two trumpets with one mouth.

Perhaps the key to Motley's popularity is his infinite adaptability. If he senses his audience likes a more jazzy tone he'll give it to them. And the reverse if they want only rock and roll numbers.

Hometown

Born in the same town as Dizzy Gillespie, Cheraw, South

Carolina, the warm, soft-spoken musician has played trumpet since he was 10. And he has studied at such places as the Chicago Conservatory of Music and the Modern School of Music in Washington.

Not that Motley has always been in the music business. As his mother wanted him to learn a trade, he went to South Carolina State College and got a degree in Mechanical Engineering. Then the war came and he joined the U.S. Navy band, afterwards becoming a trumpeter for a variety of bands.

RADIO MCGILL

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MONDAY, NOVEMBER 12

7:05 — REPORT: ON THE ALLEN MEMORIAL.
Guest is Mrs. Phyllis Poland, Head of the Social Sciences.

7:25 — THE CANADIAN.
Prof. Dail Thompson, Department of Social Sciences at the U of M, discusses characteristics of the Canadian personality.

7:40 — CAREERS.
Architecture is the topic.

TUESDAY, NOVEMBER 13

7:05 — THE WORLD TODAY.
With Paul Lamy.

7:35 — FOREIGN AFFAIRS.
Current political problems in Kenya.

WEDNESDAY, NOVEMBER 14

7:05 — RELIGIONS OF THE WORLD.
7:25 — POETRY IN PROGRESS.
Poet Sidney Aster is interviewed.
7:40 — PROFILE.

THURSDAY, NOVEMBER 15

7:05 — OUR LAND, OUR HERITAGE.
7:35 — INTERVIEW WITH CLIFFORD KNOWLES.

FRIDAY, NOVEMBER 16

7:05 — IMPROMPTU.
Peter Ustinov and Terence Stamp are interviewed.
7:25 — PROJECT '62.
7:40 — THE LIVING VOICE.
John Juliani presents the first program in a series of discussions on poetry.

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Impressions of Communist China

(Ed. Note: The author of the following article, Dr. Claude Bissell, is President of the University of Toronto. Last spring, he visited mainland China as an official guest of the Chinese, as a result of contacts established during the visit of the Peking Opera company to Canada. Dr. Bissell found that "it may not be unfanciful to suggest that modern China is prepared for a major change in policy". The article originally appeared in the Toronto Varsity Weekend Review).

WITHOUT a knowledge of the language and cultural and historical background, one can make only groping, personal, and highly tentative conclusions. Of one thing, however,

by Claude Bissell

I am sure: it is absurd to see China either as a land of Utopian splendour or as one of gray and grim depression. Such attitudes are the result of a highly biased principle of selectivity. China supplies evidence for almost any conclusion you wish to draw, given the proper moral and political pre-suppositions. Of another thing I am sure: the Chinese have turned the enter-

tainment of official guests into a high art. It may be, as I was told by an embittered informant in Hong Kong, that they are adept in the use of extravagant friendliness for political purposes. This may be so, but it is impossible not to be charmed by the Chinese. There is a meticulous concern for one's every convenience — always relaxed and informal, never fussy and officious.

I SHALL begin with a simple generalization about one's response to the general environment. Everybody who has been to China emphasizes the puritanism and austerity of the country, the lack of colour on the streets, the dull uniformity of the faded blue uniform that is worn by both men and women. I shall never forget my first entrance to a Chinese city — Canton; it was a hauntingly depressing experience. Our car was the only passenger car on the streets and the city looked like a ghastly unearthed tomb magically populated by thousands of human beings. The signs on the supporting pillars along the sidewalks — in Hong Kong, gay and colourful — were faded; doors beneath opened into dark, repulsive rooms. At night, we drove through darkened streets with only an occasional light visible.

The figures in the tomb had all suddenly disappeared. But then, at a concert, or an opera, or an acrobatic show in the evening, the torch of life would suddenly be rekindled. We got the impression that the joyless puritanism of the day had disappeared and that these were a people who knew the full meaning of



CLAUDE BISSELL

pleasure. There was a sense of complete absorption in the music or the drama, a pure delight that embraced the whole audience — predominantly youthful in its composition, but ranging in age from young toddlers to old men and women. The regime's emphasis upon the cultural development of the country is one of the more encouraging signs. The great leap forward was not simply an attempt to

create in a few years a modern industrial civilization; it was also a concerted attempt to recover the cultural past in its full glory and to make it available to as many people as possible. I emphasize the past, for the new regime has not itself fostered creativity. The art that we saw, for instance, was uniformly depressing in the best brave-new, dull-new world communist style, either conceived of as heroic posters or as cozy sentimentalism very similar to what you would find in a number of popular North American magazines.

WE ARRIVED in Peking just after the dissolution of the People's Congress — which had met in secret, and from which no significant word had emerged. But it was clear that the Congress had conducted a painful exercise in self-analysis and self-assessment. After the great leap forward, the country had come to rest, a little shaken and a long way off from the announced goal. But I think that it would be false to say that China has entered upon a period of acute disillusionment or that there is any wide-spread disaffection with the regime. One got the impression of a deliberate change in pace, of a subtle attempt to adjust the regime to the new mood. There was, for instance, no evidence of propa-

ganda on a massive and concerted basis such as previous visitors had reported. The public loud speakers were silent. Even the propaganda posters looked faded and inconspicuous. Few new buildings were going up, although there was evidence on all sides of the feverish activity during the great leap. Even the universities, in our western civilization often the liveliest centres of building activity, were not engaged in large expansion programs. Indeed, we were told by a minister in the Department of Education that it was not proposed for a few years to expand higher education greatly beyond its present numbers, but rather to increase part-time educational facilities. The general atmosphere emerged obliquely in the English-language newspaper that was released for the edification of visitors, and that presumably provided a summary of the news available in Chinese. The tone was, in general, "Now, let's get together for the long haul." There was repeated insistence that there had been no abdication of the major principles. "The great achievements in various fields of socialist construction," declared one editorial, "have proved that the general line, the big leap forward, and the people's commune are entirely correct." "The task now," the editorial suggested,

(Continued on page 8)

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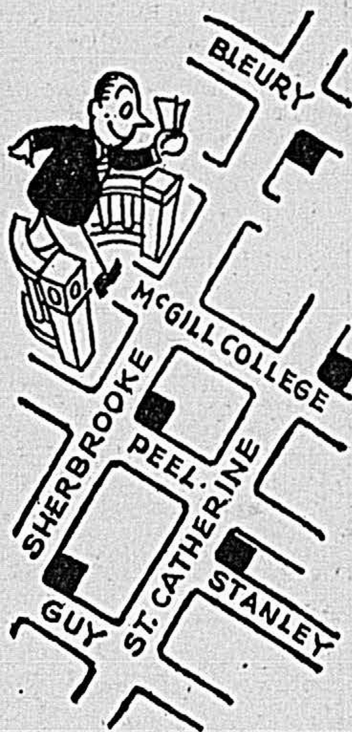
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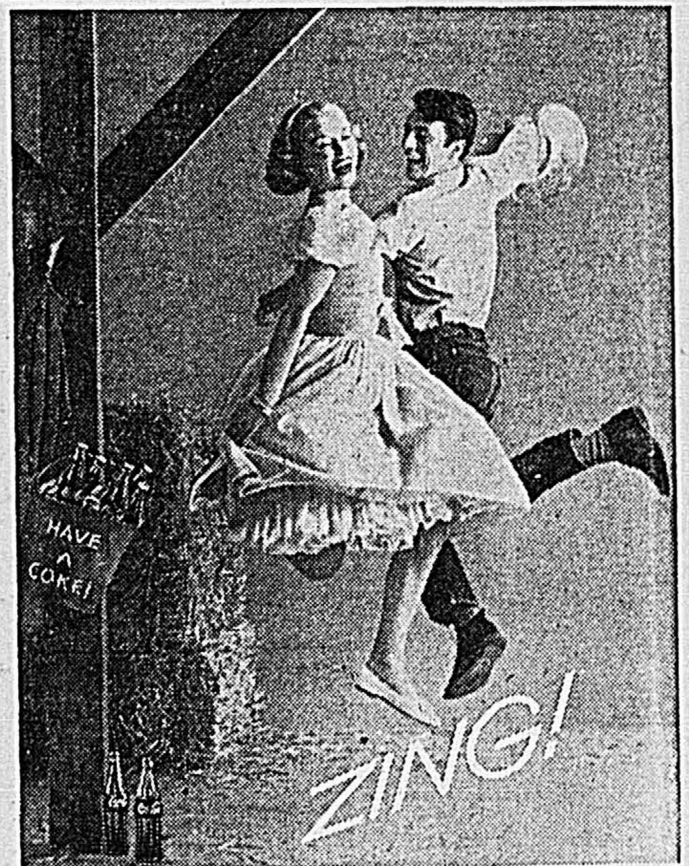
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L'AUTOMNE

(après LaMartine)

This autumn day
the very same sun presides.
And the very same sun heaves up into the skies
yellow and old, this autumn sun that smiles
on lips that death will close forever.
And this same sun presides over all our days.
Lèvres que la mort va fermer pour jamais.
Time is, gather ye, gather ye,
running
out out brief case, cardboard
pluck ye, attaché case history, while ye
may flowers
rosebuds, so do not ask
or dinner plates, fountains of vegetables.
"What is it?" Let us
go and make
time while the sun (the very same sun)
presides at the meeting of the bored.
When he cometh, when he cometh smiling.
Death will close our blue eyes
and his brilliant pall bearer (the very same)
will preside in the skies.

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Bissell On Red China

(Continued from page 7)

"is one of consolidation and adjustment." Then followed the significant statement, "The vital link in the present work of adjustment in the national economy is the restoration and expansion of agricultural production." Other significant statements occurred in a summary of the meeting of the third session of the Third National Committee of the Chinese People's Political Consultative Conference. The report emphasized the necessity for improving research and the quality of teaching, and called for the adoption of the principle of democratic centralism in which there was both discipline and freedom and both unity of will and personal ease of mind. "Everyone," said the report "should accustom oneself to making and accepting criticism; the more democracy is developed, the mightier centralism will be."

FROM the beginning of our stay to the end we constantly explored with our hosts the problem of Sino-Soviet relationships, but we were rarely able to achieve a breakthrough. The attitude was always one of rigid correctness, a little like devout fundamentalists conscious of serious backsliding but determined to assert the pristine faith. But the signs of a rift were cumulatively impressive. For one thing, we did not see the groups of Soviet technicians that previous visitors had reported. The newspaper had almost no releases with a dateline from Moscow and very little indeed about the activities of the great seed-bed of communism. On May Day, the only pictures to appear were those of Engels, Marx, Lenin and Stalin, and at the state banquet which preceded the celebration of May Day — and at which we were guests — no speaker mentioned the present Soviet leaders. The most significant reference — although an indirect one — to the relationship came in an hour-long interview that we had with Chen Yi, the Foreign Minister. He soliloquized at great length on the problem of China, declaring vigorously that the Chinese problem had been solved, by which I presume he meant the problem of unifying the country and launching it on a course of sys-

tematic development. "We have," he declared, "a problem here on a scale far greater than that faced and solved by our Russian friends. It is not a question of imitation or even of emulation of Russia; it is a question of making use of all the resources and technology, and this means," he said significantly, "calling upon the resources of western powers—of France and England and Italy, and even," he added, "the United States."

IF ONE combines Chen Yi's words with what one noticed of the general mood of the country, it may not be fanciful to suggest that modern China is prepared for a major change in policy, perhaps for some funda-

mental readaptations of the rigid doctrines by which she has lived. The problem, simply in terms of creating a subsistence economy for seven hundred million people, is so vast that even the ruling hierarchy may have awakened from their dream of a communist miracle. The great tragedy at the present time is that there appears to be no way by which the western world can help in the process of adaptation. For this China herself must take much of the blame. But our habit of viewing the Chinese dilemma as a pretext for sensational reporting or as an object lesson in communist bungling is a sad commentary both on our humanity and our political wisdom.

Literary Contest

To do its little bit in furthering artistic endeavour at McGill, the *Daily* again announces its annual Literary Contest, for which book tokens are offered as prizes. Deadline is December 1 and winning entries will appear in the *Daily's* Christmas Literary Issue, December 12. Entries will be judged by members of the English Department.

Contest rules are as follows:

1. Only McGill students are eligible.
2. All entries must be typed doublespaced on one side of the paper, only.
3. No student shall win more than one prize in either section.
4. Prose entries shall not exceed 1,500 words.
5. Students may submit any number of entries.
6. Entries must not have been previously published.
7. All entries become the property of the *Daily* and may be published at any time without further permission.
8. Entries should be placed in a plain envelope addressed to Literary Contest, McGill *Daily* and left with John in the Union Tuckshop.

P. C. LANDRY, M.A., M.Sc.

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Hanley, Public Debate Are Highlights Of Upcoming Debating Union Program

Top Debaters Meet British Next Tuesday

Two of McGill's most successful debaters, Gordon Echenberg and Irwin Cotler, will clash with two of Britain's best debaters next week.

In a Redpath Hall debate, set for Tuesday night, November 13, at 8:30 pm, they will meet the touring British team of David Erroll Prior-Palmer and Alan Richard Andrews. The visiting duo, picked from debaters all over Britain, come respectively from Oxford and Leeds Universities, and are currently in the middle of a coast-to-coast thirty college tour.

In the twenty-five odd debates

that they have thus far been in, Prior-Palmer and Andrew have lost only one — a judge debate in Edmonton.

Resolution

McGill will take the affirmative in the debate, upholding the resolution "That Membership in Labour Organizations as a Condition of Employment should be illegal."

Cotler and Echenberg, who have won 21 out of their last 22 debates, have never before debated against English debaters representing British universities. They will be introduced to the British-type style of debating, which includes much humor, as well as some digression from the topic.

This debate will be open to the public, who will judge the result on a house vote. More details about the tourney are expected to be released in Tuesday's Daily.

Politico Hanley Returns Again This Monday

Firebrand Councillor Frank Hanley, known as "the working man's best friend," has accepted a McGill Debating Union invitation to address the student body in the Union Ballroom, next Monday, November 12, at 1 pm. Hanley, who is councillor for



FRANK HANLEY

St. Anne's district, and a member of the Quebec Legislature, may make some startling revelations at this critical time, just 48 hours before the Provincial election. Renowned for his political scruples, Hanley has

Kraus Asks Dalhousie To Aid Reinstatement

HALIFAX (CUP) — A former philosophy professor from a New York College who has been fighting to get back a job lost almost 30 years ago, has appealed to Dalhousie University Student Council to support his cause.

Dr. Arthur J. Kraus, 66, claims he was fired from the City College of New York early in 1933 because "the college dislikes my political views."

Instead of waiting for his contract to expire, Dr. Kraus said, "they gave me a medical and declared me insane."

Dr. Kraus claimed he was victimized for expounding the theory that there was danger of war and the rise of fascism in Poland and in Germany was the result of American isolationism.

The professor said a student march was planned to protest the American policy but he went on a hunger strike instead which brought him world-wide publicity.

The march took place and he was fired following it.

Dr. Kraus told the council he was fighting for two principles — freedom of information and academic freedom.

He said professors were expelled every year from Universities — but the public knew little or nothing about it because it is usually done in a diplomatic manner.

Recently, the student council at Laval University and the University administration stated they are supporting his cause and have given him money.

Kraus plans to travel across the country spreading his thesis that democracy is in danger of destroying itself.

fought through elections at both the provincial and the municipal level for thirty years and has not lost one yet.

Hanley spoke to McGill students in 1959 and again in 1960. On the prior date, he proclaimed on the subject of Duplessis and education, "Popular education in this province has been the achievement of the administration so diligently, so courageously, and so persistently steered in the ways of progress by the Honourable Premier' Duplessis. Let's give to Caesar what truly belongs to him."

Unforgettable

The following year Hanley again made some unforgettable statements. He was questioned by a student on the immoral politics of Quebec, where reliable sources have reported that Quebecers have 'spontaneously' offered to sell electoral rights in return for payment of hospital bills, refrigerators, or television

sets promised them by political candidates. Hanley answered, "I don't know what has been given in reference to hospital bills, and so forth, but anyone willing to help the poor — I'm on their side." He went on to say, "If you want to hear some political immorality, give me a chance."

To illustrate his point, Hanley related an incident which occurred to his son. "My son was accosted by hoodlums on the street who put a pistol to his brains, and told him to get off the street or else they would blow his brains out. The hypocritical political opposition hired these hoodlums at the price of \$1,000 for 24 hours."

See For Yourself

Furthermore Hanley told McGillians that if they didn't believe this, they were all invited to come and see for themselves what goes on in St. Ann's on election day. Hanley made one further proposition. "Since I believe that the students of McGill University are all interested in politics and are all anxious to see justice and clean action, I will recommend to the government that McGill students be hired as returning officers in the polls from Ontario Street to the end of my riding."

At this time Councillor Hanley also stated that all the premiers of Canada except perhaps Joey Smallwood, were dictators; and about Quebec, "In a predominantly French Catholic province, the English minorities are treated very well."

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CULTURE: does French-Canada have any.be convinced. Hear Gilles Vigneault sing - Nov. 27 - Redpath Hall.

ROCKS ON THE MOVE The Plumbers' Pot has been flushed. The Geologists are taking over Saturday.

LOST - Tuesday pm a Dugene nurses' watch (white leather strap) in the vicinity of Drummond, University and St. Catherine. Return greatly appreciated! Finder please phone 845-5518.

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by

ANTON CHEKHOV

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7:30 pm — Sermon Subject — "THE TOWER OF BABEL".
Could it have a modern counterpart in the United Nations?

9:00 pm — Fellowship Hours.

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8:15 p.m. Young Adults (Ages 25 and over)
Mondays 8:15 p.m.

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Alan Wallace To Spell Blair: Saturday's Game — A Tossup

by BOB COHEN
Sports Editor

Playing linebacker is a highly exacting assignment which calls for quick reacting, hard-hitting football. When the Red-

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men go into their first defensive alignment Saturday afternoon, rookie linebacker Alan Wallace will be taking on his first starting assignment for the Big Red Team.

Wallace is the fellow the coaching staff has chosen to fill the big shoes of Tony Blair, McGill's starry inside man who was forced to the sidelines for tomorrow's game with torn knee ligaments.

Wallace's job looks as if it's going to be a particularly difficult one to handle. In the last game against Western the Mustangs ate up big chunks of yardage sending Brian Conacher and particularly Ed Potomski off tackle.

These slants off tackle are amongst the toughest plays for inside linebackers to contend with. If they're playing in close in the centre, the blockers usually have good angles on them. The linebacker has to react quickly. Within two steps of the offensive line after the ball has been snapped, he has to diagnose the direction of the play and in many cases has to battle off one or maybe, two

blocks to get into the spot to make the tackle.

It is generally regarded that Wallace has all the qualities to do the job. He has been compared to the Red and White's ace corner linebacker of 1960, Wally Barrie, in that he is light (about 180 pounds), has good moves and likes to stick his nose in the thick of the battle.

Before coming out with the Redmen, Wallace played with Dave Copp's McGill Indians. He had an excellent season with the intermediates playing at inside linebacker the entire way. Playing the same position with the big boys however is a different story. The moves in senior ball are much more carefully scrutinized and one mistake can kill the whole team effort. Additionally, the play is more complex. "There are more keys to read and you have to respond much more quickly" Wallace told the *Daily* last night.

The Redmen are worried about tomorrow's encounter. Their concern is not unfounded. First on

the list of considerations is Western's ground game. On the basis of what we saw in London, Potomski and Conacher merit all the ink they've been getting.

There hasn't been much said about Western quarterback Gary Boug. At Western he showed good running ability and a fine sense of timing. He wasn't impressive with his passing but any quarterback in this league is capable of throwing a good ball and we suspect that he had an off day against the McGill contingent the last time out. If he deals McGill a hot passing hand this Saturday, the Redmen could be in for a long afternoon. Finally there's Western coach John Metras to worry about Metras, who has been around this league for 22 years.

Metras hasn't cornered the market on brains though. This year, the McGill coaching staff has shown terrific imagination in guiding the Redmen. They won't be taking the Red and White into this game without an ace very close to the top of the deck. The winners — pick 'em!

Queen's Wins Toss; Possible Playoff Set For Kingston

If McGill should win tomorrow and Toronto beat the Gaels, the playoff against Toronto would be held in Montreal next Saturday. If McGill and Gaels both win, the playoffs will be held once again in Kingston.

Athletics Director Griffiths explained the situation: "The location of the playoffs in case of a tie is decided by a coin toss. Yesterday in a three way telephone hookup between Kingston, Montreal and Toronto, we tossed. 'Bearing in mind that Queen's has won this toss three years in a row by calling heads, the McGill strategists made their decision. 'Bill (Coach Bill Bewley) called tails', explained Griffiths, and the McGill Athletics Department failed at playing their hunch.

These aren't the only possibilities however. If Queen's and Toronto tie, the schedule finishes this weekend with the Redmen taking it all. If both Western and Toronto win, the situation reverts to the way it was two weeks ago — all the teams tied with an equal number of points.

In this case, there will be two semi finals with Queen's playing here and Western playing in Toronto. The two survivors at the semi-final round will flip a coin to decide the location of the championship game the following week.

NOMINATIONS STUDENTS' EXECUTIVE COUNCIL

Nominations are called for representatives on the Students' Executive Council

Nominations must be in writing and shall be signed by twenty-five members of the Students' Society belonging to the group or groups which the nominee is to represent. The nominee also must sign the nomination, which must be in accordance with the form prescribed by Article 2 of the Electoral By-laws, which are contained in the Handbook.

TWO REPRESENTATIVES

will be elected from the Undergraduate students in the Faculty of Arts and Science.

TWO REPRESENTATIVES

will be elected from the Undergraduate students in the Faculty of Engineering.

ONE REPRESENTATIVE

will be elected from each of the following groups:

- The Undergraduate students in the Faculty of Law
- The Undergraduate students in the School of Architecture
- The Undergraduate students in the School of Commerce
- The Undergraduate students in the Faculty of Music,
- the Faculty of Divinity and the Institute of Education
- The Undergraduate students in the Faculty of Medicine
- The Undergraduate students in the Faculty of Dentistry
- The Undergraduate students in the School of Physical and Occupational Therapy, the School of Graduate Nurses and the School of Social Work
- The Students in the Faculty of Graduate Studies and Research

Except in the Faculty of Graduate Studies and Research, nominees must be students of the year prior to graduation in each group. — The 65% rule will apply.

Nominations must be in the hands of the Secretary-Treasurer of the Students' Society by 4 pm Friday, November 16, 1962.

Elections will be conducted by the Students' Executive Council on Wednesday, November 28, 1962.

SAEED MIRZA
Chief Returning Officer
Students' Society

Final Football Fling

Eddie Alexander and his band will supply the music at the last Freshmen Reception Committee Football Dance this Saturday night from 8:30-12 pm in the Union Ballroom. Admission is one dollar and refreshments will be available.



"EXPORT"
PLAIN
or FILTER TIP
CIGARETTES

The Intramural Scene

by SHELDON PRICE

The select group composed of the Shysters, Bankers, and Brutyl M's has been joined by the CLF contingent, as the final survivors competing for the Intramural Football League Championship. The CLF group won both their playoffs this week. In the first encounter they blanked the Swivels 8-0, with J. Smith scoring the touchdown.

Then they unveiled the most ferocious and devastating offensive attack of the season as they trampled and humiliated Law I to the tune of 45-7. The victors' offence, led by the blinding speed of A. Schreiber was magnificent. Schreiber scored three touchdowns helping his team walk over the Law group. Their defence, except for one brief lag, easily contained the Law team.

The Bankers, in another contest, secured revenge against the only team that blotched their otherwise perfect defensive record, the Educators, white-washing them 12-0. Kivenko, along with Grout, Friedman and Co., played a standout game.

The B'M's finally won a game without Hutchison carrying a great percentage of the load. Fritz and Sproule sparkled as the Grads demolished the Commerce group, the Immues, by the score of 19-6. In an earlier game, which went into overtime, the Grunters were nudged by Law I, 7-6. After thirteen minutes of extra time, Talfis kicked the winning single. On the last play of the first half, the Shysters' Tingley, belted a disputed single giving his group the victory over Med II, 1-0.

Three remaining playoff games: between the Shysters and the B'M's today on the Lower Campus, and the CLF's and the Bankers on Monday, and the winners of the semi-finals squaring off on Tuesday, presumably. Anyone of the four teams could capture the championship, but in the humble opinion of this scribe, it will go to the Bankers.

Today also marks the last day for entries in the following Intramural sports: basketball, floor and ice hockey, and volleyball. The basketball and floor hockey games will be played on Monday and Wednesday, respectively, at 7 pm. Volleyball matches will be contested on Tuesday, Wednesday and Thursday at 1 pm.

Ice hockey games will be played on every day except Tuesday, at 1 pm. All referees who have signed up for basketball must attend the referees' clinic in the lecture room of the Gymnasium at 1 pm on Monday. The same holds true for volleyball as they will report on Tuesday at 1 pm.

One rule change which was inaugurated last year for the Basketball League, will be carried over for this year, to the effect that there will be two fifteen-minute periods of straight time EXCEPT that in the last two minutes of play, the clock will stop on whistles. A team is allowed only one time-out in each half, and no substitutions will be permitted in the last two minutes of play, except if a time-out occurs during the space of time. An offensive foul will give the defensive team possession of the ball out of bounds.

As for ice hockey games, there will be two halves, with time to be decided by the captains. International rules will be observed for the conduct of play. Only body-checking in one's defensive half will be permitted. If a goal is scored during a one-minute penalty (some penalties will last for three minutes if on the referee's discretion they merit so), the penalized player can return to the ice. The penalty clock will stop for all whistles so that the penalty will last for the complete time.

Those interested in competing in the Intramural Badminton Tournament please register in Room 3 of the main gym before noon on November 12. It is strongly recommended that people interested in the Intercollegiate team participate in this Tournament and contact Stan Cutts in the gym, or Kim Singhal at 844-0893. The Tournament matches will be played on Tuesday and Thursday, November 13 and 15, from 7:30 to 10 pm.

Good Luck
TORONTO,
Beans To
QUEEN'S

Hoopsters Rebuilding; Opening Game Tuesday

As the Intercollegiate basketball season once again rears its head on the McGill campus, the Varsity Redmen head into the 1962-'63 year with a heavy rebuilding task awaiting them. Gone are last year's stars, with whom the Red and White cleaned the opposition while rolling to an undefeated year in city play and winning in the Eastern Division of the O.Q.A.A.

Coach Ron Sharpe has been running the squad through some pretty rugged drills in recent weeks in order to mold his club into a championship contender. At the moment, the hopes for future success are based on the play-making ability of Jack Walker, a member of last year's squad and a star on the Junior Varsity two years ago.

Another question mark is Steve Chandler, whose appearance at practices has raised hopes of a repeat of last year's race. Chandler, who played with U.C.L.A. last year, is an extremely adept ball handler. In addition he has a sharp eye and he is a strong rebounder. Chandler would serve as a useful asset to the squad, but he is still

uncertain as to whether or not his medical studies will allow him to play for the Redmen this year.

Berths Still Open

As well as these two stalwarts, the team will also be bolstered by the return of Earland Pepper and Ian Monteith. However, only these boys and Walker are returnees from last year's club. Fighting it out for the remaining places are five members of '61's Junior Var-

sity. They are Dan Fleming, Stan Kivenko, Pete Hiron, Jim Berwick, and Bob Mingie.

The situation is still somewhat smoky concerning the team make-up, but Tuesday's opening game against Loyola here, should act as a settling-down process, and possibly give an inkling as to the Redmen's chances in the up-and-coming battle for intercollegiate supremacy.

CHAIRMAN OF PUBLICITY

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Anyone interested in working on Combined Charities

Please call Harold Elman — RI. 7-1764

Women's Swimming

Women students are needed to help officiate at the Intercollegiate Swimming Meet on Friday, November 23 from 7-9 pm for Synchronized and on Saturday, November 24 from 10-12 noon for Speed & Diving; also to act on a Hospitality Committee.

If you are interested, sign up on notice boards in R.V.C. or the Currie Gym, or call Mrs. Letto, Secretary Physical Education office, VI. 4-6311, Local 422.

INTERCOLLEGIATE TEAM PICTURES:

The following team pictures will be taken on Monday, Nov. 12 at the following times:

Water Polo	6:00 pm
Senior Football	6:15 pm
Intermediate Football	6:25 pm
Rugger	6:35 pm
Soccer	6:45 pm
Tennis	7:05 pm
Golf	7:10 pm

All members of the above teams are asked to be present at the Sir Arthur Currie Gymnasium at the designated times.

Train for a Career With a Future



Here are four interesting and rewarding plans for young men interested in a career as a commissioned officer in the Canadian Army:



SUBSIDIZATION FOR PROFESSIONAL TRAINING—There are tri-Service plans wherein university students in medicine or dentistry can be subsidized during their course and become commissioned Doctors or Dentists in the Canadian Armed Forces.



THE REGULAR OFFICER TRAINING PLAN—This is a tri-Service Plan wherein high school graduates receive advanced education and leadership training at one of the Canadian Service Colleges or a university to become officers in the Royal Canadian Navy, the Canadian Army or the Royal Canadian Air Force.



THE CANADIAN OFFICERS' TRAINING CORPS—University undergraduates may obtain a commission by training during their spare time and summer holidays. The student who trains under this plan is paid for his actual training time and is not obligated for full-time service after graduation.



THE OFFICER CANDIDATE PROGRAMME—Selected high school graduates, not wishing to undergo academic training for a degree, may qualify as a short service officer after a brief intensive period of military training and later may apply to become a regular officer.

You may obtain full information on any of these plans from your University Army Resident Staff Officer.

Greek Letters

by SUSAN SCOTT

Fraternity sports will get underway for the year with the opening of the IFC football competition this week. The schedule has been drawn up by last year's champions, and the game once again is two-handed touch football, following the standard rules of the Intramural League.

Playing on the Lower Campus and the Upper field, the teams will compete for the trophy now held by the Psi Upsilon house. For each sport, all brothers and pledges are eligible, as long as they are not now, and never have been, members of an intercollegiate team in that sport. If one house list the winner of the football league for three consecutive seasons, it may keep the trophy, providing they supply a new one.

Rivalry is keen, especially towards the end of the season, when nearing the finals. The referees are sure to be "Impartial", one having been chosen from each opposing team.

Complete Program

Dave Hamilton, president of the Interfraternity Council, stated that this year there is the added possibility of several exhibition games being held between the men's residences and the fraternities.

The IFC also sponsors bowling, hockey, squash and basketball leagues, swimming and diving meets, and a ski competition during Carnival Week. Not to be confused with these sports, but equally popular, is the annual Bridge tournament.

Regular Feature

Throughout the year, the Daily will be publishing a weekly report, in the form of a column, giving the scores of matches and listing a time table of coming events. On the whole, in the past most of the fraternities have participated in all the IFC sports. With the "rah rah" boys all joining in once again this year, we can look forward to another exciting sportive season.

Ruggermen Set For Finale Need Win For Third Spot

by DAVE MCFARLANE

McGill's Rugger Redmen wind up their 1962-63 O.Q.A.A. schedule on Saturday morning when they host the Ontario Agricultural College on the Lower Campus, at 11 am. The Redmen, mired in the league cellar together with OA-VC, will be shooting for their second win of the season.

In their last encounter with the Aggies, the Red-shirts were edged 3-0, although they out-fought and out-hustled their opponents. OA-VC scored on a final quarter penalty kick.

Nick Walt, playing fly half for the first time this season, had many good scoring opportunities but was unable to finish off his thrusts. This, in itself, was a big reason for the loss.

Squad Weakened

Injuries and sickness have decimated the ranks of the Red and White. Regular forward Rabnett sprained his elbow in Toronto last weekend, and is finished for the season. Hard-rock forward Bill Gaskgarth is a doubtful starter with a swollen ankle inherited in the OA-VC match. However, he played against the Blues, despite his handicap, and was one of the few bright spots in defeat.

After a layoff of some three weeks back, Martin Chang is ready for action. He has finally shaken off the after effects of a concussion sustained in an exhibition

match with Wanderers I on October 23. As well, Brian Otter was slightly injured last weekend and will not play tomorrow. Boyce, who is sick, is also a doubtful starter.

Definitely set for tomorrow's tilt are forwards Mike Wilson, Gord Bowers, Roy Rogers, Mike Souter and Hugh Nangle. Steve Brown will again play scrum half, while former fullback Nick Walt is slated to appear as fly half.

The backs will be Chang, Webster, and Edelberg, with Bellemare making his third appearance at fullback. Back Ham Berger may possibly fill in the fourth three-quarter half position.

Intermediates Help Out

The remaining players will be selected from the following: Jack Miller, Dave Brown, Toni Greer, Chris Herter-Greaven and Paul Lambert. Dave Brown, who was the pick of the team against Varsity, is captain of the Intermediate team. Jack Miller is a big rugged boy but lacks experience.

McGill is anxious to end the sea-

son in a blaze of glory. After their needless loss to the weak OA-VC team, the Red and White want to regain face and show the home supporters what they can really do. After Saturday's match, the team will disband until next season.

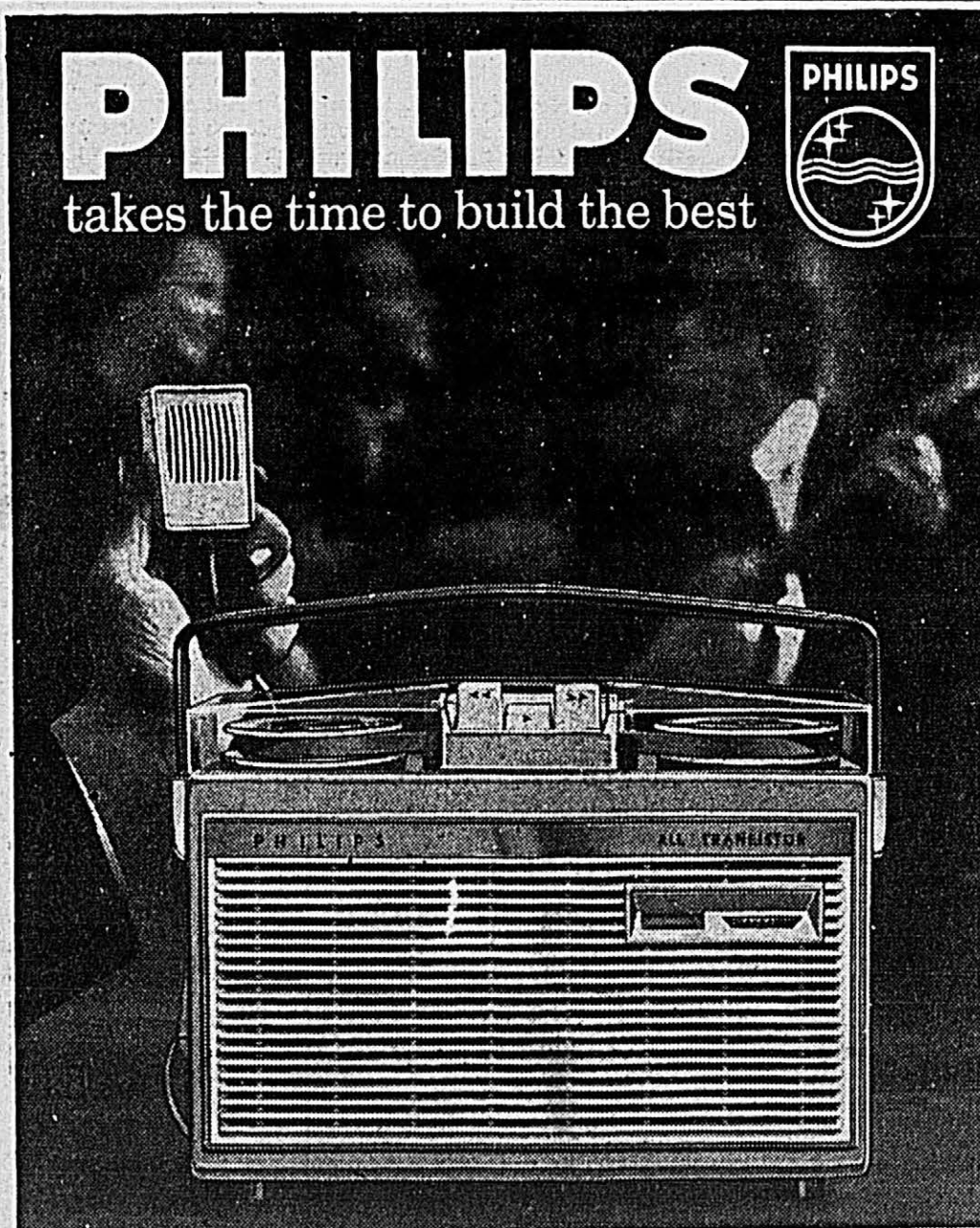
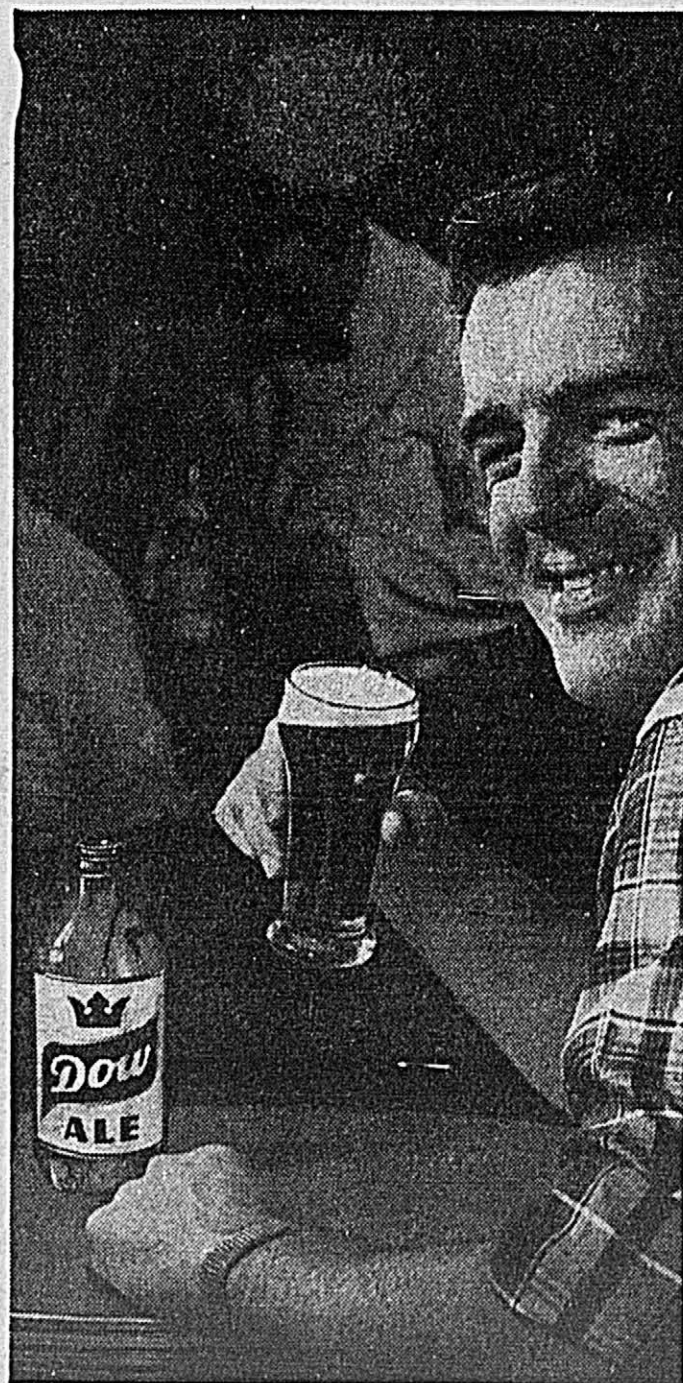
In the other league game, Saturday, Toronto plays Queen's at Kingston. This tilt should be a dandy as first place hangs in the balance. A Varsity win would give the Blues their second consecutive league title. A Queen's victory insures the Gaels of at least a tie for top spot.

Rugger Standings

Team	GP	W	L	T	Pts.
Toronto*	4	3	0	1	7
Queen's	5	3	1	1	7
OA-VC	4	1	3	0	2
McGILL	5	1	4	0	2

*Toronto at OA-VC posted Oct. 26

WEEKEND GAMES:
OA-VC at McGill
Toronto at Queen's



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